



Interreg
SLOVENIA – CROATIA
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SEA, SUN, MALA BARKA

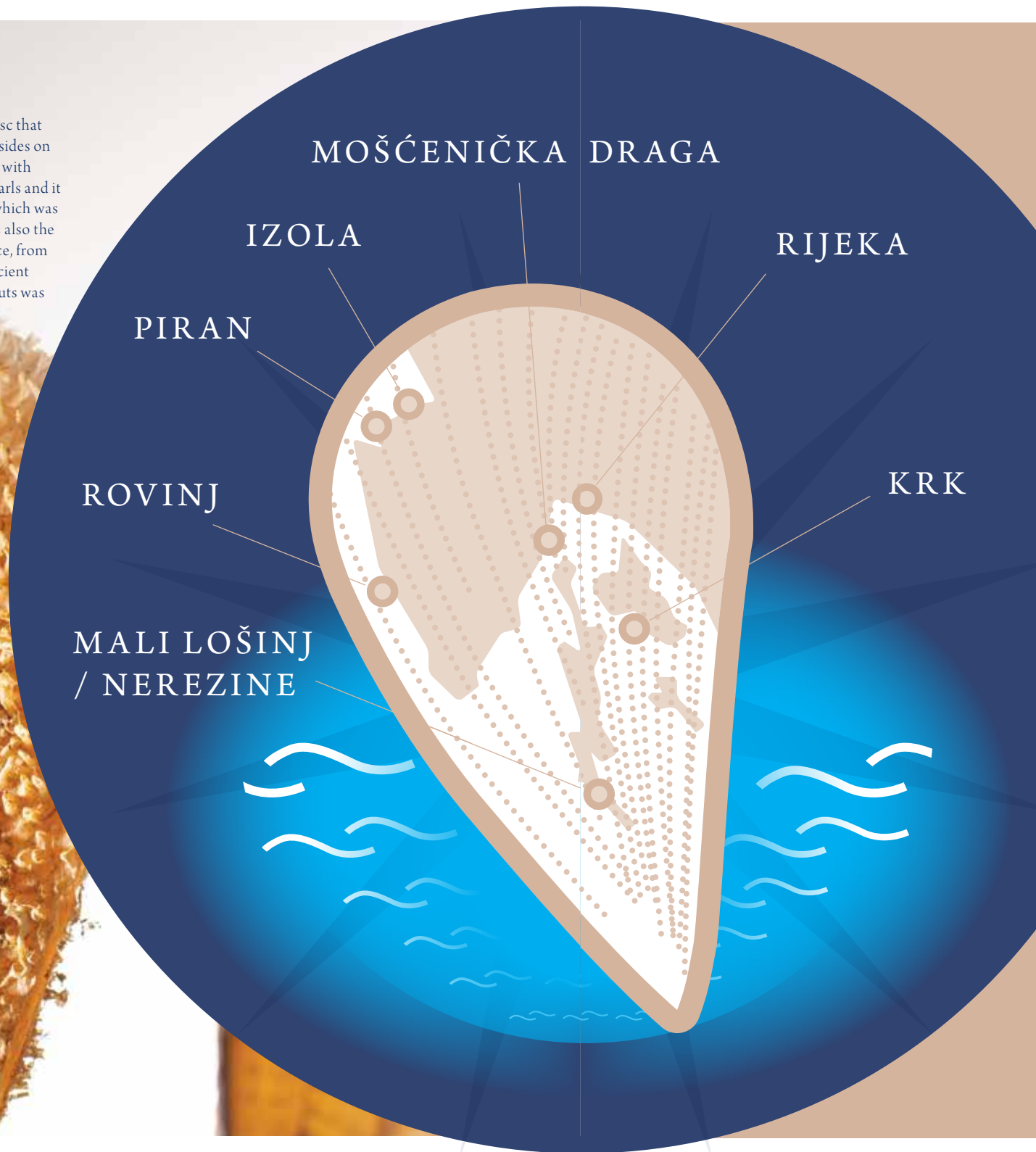
An

inspiring

story about the maritime heritage
of the northern Adriatic

PEN SHELL / *Pinna nobilis*

The largest and most famous mollusc that is endemic to the Mediterranean resides on sandy seabeds, where it cohabitates with seagrass. Sometimes it produces pearls and it is especially valued for its sea silk, which was used to make royal garments. It was also the fabric that made up the golden fleece, from which the story of Jason and the ancient Greek heroes known as the Argonauts was weaved.



"Tiny boat"

Moving ahead through life at full sail

Life by and on the sea, the art of survival and creating experiences and good practices that are passed on from one generation to another and that are woven into the very identity of maritime communities; that which comprises the essence of maritime heritage, that which we are proud of, that we wish to show, share and enjoy with others - coalescing in the area ranging from the Slovenian Littoral, across Istria and to Kvarner - that is what "Tiny Boat" is all about. To renovate traditional vessels - wooden boats and smacks - to encourage the preservation of knowledge about traditional wooden boat building, to collect tangible and intangible heritage materials and make them available in the modern virtual world, while ensuring that they are preserved in their original historic forms in museum collections and exhibits at visitor's centres; to enjoy one's own heritage and enrich the tourism offering, to organise sailing, boat races, events and sea festivals, where we can socialise with our guests; to enjoy what we have inherited from our grandfathers and what we will pass on to our grandchildren.

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Boats

...a beautiful boat also attracts attention





...even if it has aged, an authentic and original wooden boat carved by the hands of an adept artisan caulker, who has learned the craft from an older and more skilled builder, is a rare and soothing sight to behold, whether as it sails or when berthed in enclosed harbours or drawn to the side.





But there is more to the craft than just the deft hands of the caulker, such as choosing the right kind of wood on or the fickle sea and impetuous wind on the other. A skilfully and beautifully made boat, adorned with sails filled with wind is every sailor's delight and an ornament on the sea's horizon.



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Atmosphere

The sight of the sea makes even the rain,
wind or sun more bearable.



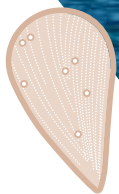


To steal away from the sea, to steal a morsel of land where one can survive, to steal from it some cattle to feed oneself, to steal from it a shred of strength to push off from one piece of land to another more distant one; to maintain the balance between what is untenable when stealing from the sea and the land as an art of living.





To transform the difficult
into the beautiful, the
harsh into the generous,
the wind into power, the wood
into a boat... and to set sail across
the sea for the sake of pleasure and
love, to feel alive...



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Museums

To halt the ticking of time and memories, to convert them into a story about people and events, about the seas and customs, the seafolk and the islanders.





To choose a single item, a story that will tell a hundred..., thousand tales about mariners, their wives and children, the caulkers, the shipyards, the port workers, the scallywags, the cargo, the diverse goods that have changed hands from skilled craftsmen to shrewd merchants, dockers and sailors across thousands of nautical miles before reaching new destinations...



The stories of the people and the sea, the stories of the sea and the abundance of the blue depths of the Adriatic, of all those faraway worlds and discoveries, new wonders and the courage to embark on a journey into the unknown, dive into or set sail on the sea and become one with it.



The stories of survival and maritime skills, thousands of apparatus and instruments, various devices that time has forgotten and that the museum has made into a treasure and a memorial to human diligence and intelligence, toughness and resourcefulness.





The stories of destinies,
remote and different,
lovelier and stranger
places, flavours, aromas, people and
above all experiences encapsulated
in terse logbook entries, postcard
correspondence and faded images in
photographs.



The stories of wars and conflicts, accidents, naval battles, soldiers, sailors, new infernal inventions, conquests... and once again the sea, which everyone wanted to woo as if it were a beautiful girl, but only a few were able to stay by her side.

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Events

In honour of the sea,
each of our coastal towns holds
at least one celebration.





It is the sea that gives everything to this austere land and, therefore, it is worthy of praise and celebration, merrymaking with friends, sharing knowledge and skill and enjoying the beauty of unfurled sails and arched wooden boat frames.

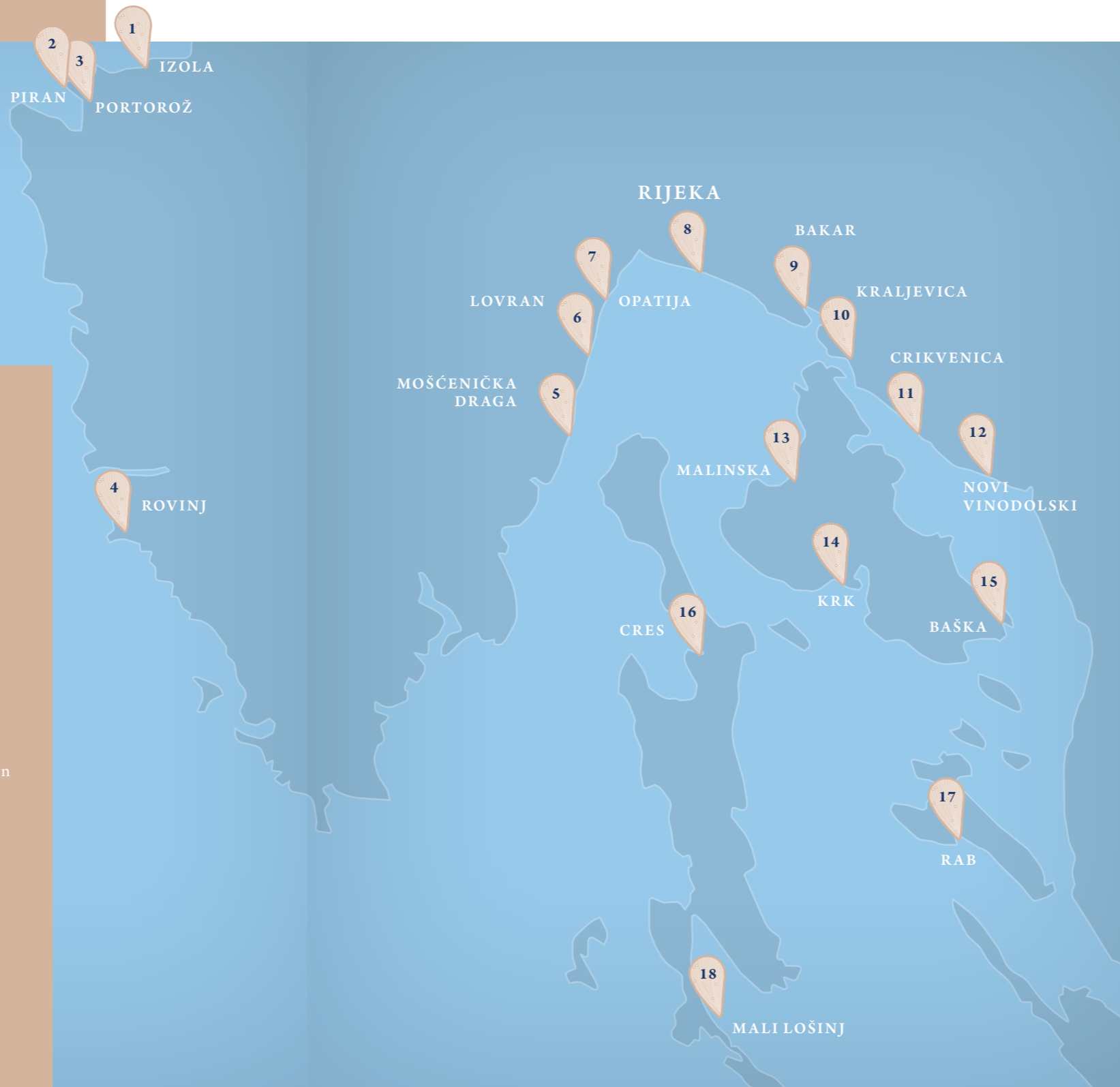


The maritime festivals are venues for socialising, showcasing our know-how and skills, sharing experiences and heritages, the uncanny encounters between the old and the new, us and the others, who we will gladly entertain and accept.

MALA BAKA

*Locations where you
can find us:*

- 1 Izola**
Izolana – Sea House
Simon's Bay Archaeological Park
Viližan archaeological site
The Rex
The "Škver" in Izola
Biser (Pearl) fishing boat
2. Oktober (2nd October) shipyard
Izola lighthouse
Izola - "mandrač" (mole-enclosed boat berth)
Arrigoni plant
Delamaris plant
- 2 Piran**
Sergej Mašera Maritime Museum, Piran
– Gabrielli de Castro Palace
Fizine archaeological site
The "Škver" in Seča
The Galeb sailboat
2. Oktober (2nd October) shipyard - Bernardin
Lighthouse at Punat:
Cape Madonna lighthouse
Piran port
Piran Port Authority
- 3 Portorož**
Monfort salt storage facility
- 4 Rovinj**
Port of St. Catherine in Rovinj
Old "škver"
Shipbuilding Square
Wind rose at the Small pier
Batana Eco-Museum
Cuguliera - beach
Lanterna



- 5 Mošćenička Draga**
Sea House - maritime heritage exhibit
St. Andrew's leut from 1934
The Festival and Regatta of
Traditional Sailboats
- 6 Lovran**
Lovran "mandrač" and the
House of the Lovran "Guc"
Lovran "guc" from 1968
Lovran pasara from 1954
- 7 Opatija**
"Mandrač" in Volosko.
Guc from 1895 - Opatija guc
Nebuloza Gajeta from 1932
Opatija-Šporer harbour
- 8 Rijeka**
Maritime and History Museum
of the Croatian Littoral
Natural History Museum in Rijeka
Fish market in Rijeka
Faculty of Maritime Studies in Rijeka
Dead Canal
Rijeka breakwater
Fiumare – The Kvarner Sea
and Maritime Heritage Festival
Lighthouse at Mlaka
"Rijeka Torpedo - the First in the World"
exhibition
The Chapel of Votive Gifts at Trsat
- 9 Bakar**
Bakar Maritime School
- 10 Kraljevica**
Kraljevica Shipyard
Bakarac "tunera" observation posts
Lighthouse at Cape Oštro

- 11 Crikvenica**
Fishermen's House
Selce "guc" from 1990
Fishermen's Week
- 12 Novi Vinodolski**
San Marino - islet and church
- 13 Malinska**
Traditional Kraljić family
shipyard in Malinska
- 14 Krk**
Krk Island Maritime Heritage
Interpretation Centre
Krk pasara – The Bodulka
Krk guc - Bodul
Paolina bragoc from 1960
Krk Sails
- 15 Baška**
Buymer fishing collection
- 16 Cres**
The historical "mandrač" in Cres
- 17 Rab**
Rab boat
- 18 Mali Lošinj**
Kavuada - Osor
Lošinj Lugger Interpretation Centre
Historical "mandrač" and the church with
the votive paintings in Veli Lošinj
Nerezine guc from 1953
The Lošinj Sails Around the World Festival
Collection of votive paintings of ships

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Gastro

The gifts of the sea on your table
- may you enjoy them. Bon Appétit!



primorsko
županija goranska



From the sea to the table, the most important thing is not to waste any time. A smidgen of salt, a drop of olive oil and a pinch of coastal herbs...

Now all you have to do is lick your fingers at any of the restaurants from Piran to Lovran, from Koper to Rijeka and Novi Vinodolski. We recommend those with the "Kvarner Gourmet" and "Kvarner Food" labels.

